



STORY GRID

Global Story Analysis

Works Analyzed

1

Title: _____
Author: _____
Global Genre: _____

2

Title: _____
Author: _____
Global Genre: _____

3

Title: _____
Author: _____
Global Genre: _____

4

Title: _____
Author: _____
Global Genre: _____

5

Title: _____
Author: _____
Global Genre: _____

6

Title: _____
Author: _____
Global Genre: _____

7

Title: _____
Author: _____
Global Genre: _____

8

Title: _____
Author: _____
Global Genre: _____

9

Title: _____
Author: _____
Global Genre: _____

10

Title: _____
Author: _____
Global Genre: _____

11

Title: _____
Author: _____
Global Genre: _____

12

Title: _____
Author: _____
Global Genre: _____

13

Title: _____
Author: _____
Global Genre: _____

14

Title: _____
Author: _____
Global Genre: _____

15

Title: _____
Author: _____
Global Genre: _____

16

Title: _____
Author: _____
Global Genre: _____

17

Title: _____
Author: _____
Global Genre: _____

18

Title: _____
Author: _____
Global Genre: _____

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Middle Build

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Ending Payoff

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Middle Build

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Ending Payoff

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Middle Build

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Ending Payoff

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Middle Build

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Ending Payoff

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Middle Build

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Ending Payoff

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Middle Build

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Ending Payoff

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Middle Build

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Ending Payoff

	Internal Charge	External Charge
Inciting Incident	☐	☐
Turning Point	☐	☐
Crisis	☐	☐
Climax	☐	☐
Resolution	☐	☐

Global Analysis - Foolscape

Title _____

Author _____ Date Analyzed _____

Genre

External Genre _____

Value at stake: ☐ Global

Internal Genre _____

Value at stake: ☐ Global

Genre Expectations

Conventions

Obligatory Scenes

See Editor's Six Core Questions for an explanation of how each Convention and Obligatory Scene is met.

Controlling Idea / Theme

Point of View

Objects of Desire

Wants

Needs

Beginning Hook

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Middle Build

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐

Ending Payoff

Inciting Incident

Internal Charge

External Charge

☐☐

Turning Point

☐☐

Crisis

☐☐

Climax

☐☐

Resolution

☐☐