

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

Pretty Woman

Prepared by Valerie Francis

Foolscap Items	
Global Genre	Love story > courtship
Value at Stake	Love > hate
Secondary Genre	Vivian and Edward: Worldview > Education
Value at Stake	Vivian (meaninglessness to meaning), Edward (meaninglessness masked as meaning to meaning)
Conventions	
Triangle	Edward's job forms the third point on the triangle. It's the thing competing for Edward's attention/affection.
Helpers and harmers	Helper: Bernard Thompson, hotel manager, Bridgette, Kit Harmer: Stuckey
Gender divide	Vivian stays "home" and shops, Edward goes to work and earns the money.
External need	Vivian needs money, Edward needs an uncomplicated relationship for business meetings
Forces at play beyond the couple's control	Vivian is a hooker, Edward is "a rich, good-looking guy" and society will never allow them to continue their relationship while the social divide is so large. Stuckey embodies this pov.
Forces at play within the couple's control	Edward has a preconceived idea of what is appropriate and what isn't. This prejudice stands in the way of their relationship becoming what it can be.
Secrets	Edward doesn't reveal to Vivian that he's told Stuckey Vivian is a hooker. Vivian and Edward don't reveal that their relationship is a business deal. Edward doesn't admit to himself until the end of the film, that Vivian is important to him and that he loves her. (Secrets include things that society keeps from the couple, that the couple keeps from society, that the couple keeps from one another, that one of the lovers keeps from him/herself)
Rituals	Vivian and Edward go to business events together. They also are constantly negotiating with one another – the negotiations are often in the form of banter
Moral weight	Vivian and Edward both shift in this story; both discover meaning. Vivian knows that her life as a hooker is meaningless, so by the end of the story she is ready to believe the good in herself and is ready to go back to school and build a meaningful life for herself. Edward starts the story at the negation of the negation. He believes that his job and business dealings are meaningful (meaninglessness masked as meaning). By the end of the story he wants to build things rather than take them apart because it's what he's always wanted to do. It's meaningful to

	him. He also wants Vivian in his life because she's the one who is able to bring out that side of him. Having that kind of relationship is more meaningful to him (even though she is a hooker) than having a shallow relationship with a woman of the right class.	
Obligatory Scenes		
• Lovers meet	Hollywood Blvd (beginning hook global inciting incident)	
• First intimate connection	The kiss	
• Confession of love	The kiss (not the words "I love you") – Vivian's confession of love, not Edward's	
• Lovers break up	Vivian rejects Edward's offer and they go separate ways	
• Proof of love	Vivian kisses Edward on the mouth. Edward goes to Vivian's apartment (which is beneath him socially) to "rescue her from the tower"	
• Lovers reunite	Edward goes to Vivian's apartment at the end of the film and "she saves him right back"	
Point of View	Third person, primarily limited to Vivian and Edward	
Objects of Desire	Vivian wants money, needs to understand that she has value/worth and that the life she's leading is meaningless Edward wants money (the successful business deal), needs to understand that the life he's living, although lucrative, is meaningless	
Controlling Idea/Theme	Love Conquers All	
	VIVIAN (PROTAGONIST)	EDWARD
Beginning Hook		
Inciting Incident	Edward picks Vivian up (she shows him directions)	(same)
Turning Point Progressive Complication	Edward's proposition to be his escort for the week	Edward shocks Vivian (dental floss not drugs) – he becomes fascinated with her and he wasn't expecting that
Crisis	Will Vivian accept or not?	When Stuckey advises that Edward keep the meetings with Mr. Morris social, Edward needs to decide if he'll ask Vivian to be his date for the week, or not.
Climax	Vivian accepts	He asks Vivian to stay with him for the week and accompany him to various business events.
Resolution	Vivian celebrates (has money for rent, sees nothing but good things here, can't lose). NOTE: BH ends on a high note.	Edward leaves money for Vivian to shop and goes to work
Middle Build		
Inciting Incident	Vivian needs new clothes but the saleswomen won't help her. NOTE: MB begins on a low note.	Edward sees Vivian in the black cocktail dress (she cleans up well)
Turning Point Progressive Complication	Vivian falls in love with Edward.	Edward hears Vivian say that she loves him (he needs to hear the words to understand the significance of the kiss)

Crisis	Will Vivian accept Edward's offer of a condo or go back to her old life?	Will Edward acknowledge that he heard her confession of love, or not?
Climax	Vivian tries to explain her POV and why the offer isn't a compliment.	He acknowledges it in a round-about way. He says he'd like to see her again and offers to put her up in a condo.
Resolution	Edward says he's heard her, but she's still second to his job. He goes back to work. Their discussion is unresolved.	(same)
Ending Payoff		
Inciting Incident	Kit visits, says it could work, gives Cinderella example	Edward decides to go into business with Morris rather than take over his company (evidence of Vivian's influence on him)
Turning Point Progressive Complication	Stuckey attacks Vivian	Bernard says that Daryl knows where Vivian lives
Crisis	Now that Vivian has more proof that Edward has genuine affection for her (and doesn't see her merely as an escort) will she stay or not?	Does Edward ask Daryl to take him to Vivian's or leave her alone?
Climax	Vivian leaves Edward, decides to return to school (because she's changed and now wants more)	(off screen) Edward asks Daryl to take him to Vivian's apartment
Resolution	Edward realizes how much she means to him and goes to her apartment. They reunite.	Edward "saves her from the tower" (his proof of love scene)