

Character Sheet

CHARACTER NAME - main/supporting cast member

What are his/her objects of desire?

This establishes the point of conflict in a given unit of story. Character A wants one thing, Character B wants something different. The difference between these objects of desire creates conflict/tension, which gives rise to the turning point, which in turn creates the crisis, climax and value shift.

Why does he/she want/need these things?

Knowing the character's goal (the conscious want) is important, but understanding why the character wants that thing reveals the subconscious need.

What aspect of the protagonist is this character bringing out?

Every one of the main and supporting cast members exists to bring out a different aspect of the protagonist's character. As writers, we need to know what that is so we can design scenes that reveal it.

How does this character embody the theme?

Knowing the theme of your story is crucial. Understanding that each character within the story is an expression of that theme is equally crucial.

What is the literal relationship of this character to the other characters in the story?

Close relationships increases tension, conflict and drama.

What role(s) or hero's journey archetype(s) does this character fulfill?

The archetypes exist to help/hinder the protagonist along her journey.

What forces of antagonism are pushing against this character?

Foces of antagonism can be internal, external or social. For more, see Season 6 of the Story Grid Editor Roundtable podcast.